'FAMOUS EIGHT"

New Songs Vie With Old on

Program Arranged by Jordan

Piano Company.

The program of the Eight Famous

ictor Artists, who will appear in

the Belasco Theater this afternoon

at 3:30 o'clock, contains many of

their established favorite songs and

many new selections that promise to

Opening chorus, entire company tenor solo, "Little Mother of Mine,"

Frank Croxton; stories and songs Monroe Silver, Sterling Trio, "Mummy

Mine," "Let Me Dream," Burr. Camp-bell and Myers; banjo solo, "Marriage

Myers and Croxton; tenor solo, "That's Worth While Waiting For," "He Wen,"

in Like a Lion and Came Out Like a Lamb." Billy Murray; closing chorus,

Burr's own voice in his McCormack-like melodious songs, or if you can

riva! their "best sellers":

Raisa, Rimini Sing Here For First Time As Season Nears End

Nearing the close of an unprecedented music season, Washington yet has several novelties in the concerts of the next two weeks. Premiere appearances in the National Capital will be made by Rosa Raisa, dramatic soprano of the Chicago Opera, and Giacomo Rimmi, baritone of the same organization.

ond syllable) will bring what is promised as a very intimate, "closesoil, in a folk-song recital.

ray, with the contagious smile; Frank Croxton, the serious singer with the rich voice; Monroe Silver, who knows just how to tell a story; Fred Van Eps. a banjo wizard; Frank Banta. who keeps the plano in "the picture, and Albert Campbell and John Mey ers, who complete the "famous"

Concerts

Raiss-Rimini Recital Thursday.

Rosa Raisa, the world-famous dra-

try through Toscanini, the great Italian conductor, and his Figure last ble surroundings before you can peep year with Galli-Carci was one of the sensations of the opera season.

These two great artists make a mol" (Bergerette of eighteenth cen-

prompt and reliable.

Nobody Knows

Venetian Moon.

Yellow Dog Blues.

My Isle of Golden Dreams.

All the Quakers are Shoul-der Shakers.

I Am Climbing Mountains.

When My Baby Smiles at

You Ain't Heard Nothing Yet.

Afghanistan.

Sugar.

Budda.

Patches.

Blues

Sweet Kisses.

Wonderful Pal. When You're Alone.

In Your Arms.

Pickaninny Blues.

I Want a Daddy.

Nina Tarasova (accent on the sec- day is a novelty on the concert stage. The program will include: "Deh vieni non tardar" (Mozart); "Per la Gloria" (Caccini); "D'Anza. emotions of the Russian on his native Raisa. Aria, "Largo al factotum" ("Barber of Seville") (Rossini); Gia-In prospect we have the Harvard como Rimini. Aris, Casta Diva" ("Norma") (Belllini); Mme. Rosa musical feast. The Harvard Glee (Mozart); Mme. Rosa Raisa and Gia-Club has ceased to be a group of como Rimini. "Dans le printemp;" college entertainments solely, and has (Gara); "Jeunes fillettes" (arranged by Weckerlin); "The Star" (Rogers); "Yohrzeit", (Siberta); Mme. Rosa "Yohrzeit" (Siberta); Mme. Rosa Ratsa: Aria, from "Tannhauser" 4n Today, for the lover of "mirth Italian) (Wagner); "lo voglio amarti" and melody," for the friends of the most popular Victor artists who cheer every home, the concert of the Eight (Toati); "La Partida" (Alvares); Glamost popular Victor artists who cheer como Rimini. "Shepherd Lehl" every home, the concert of the Eight (Rimski - Korsakoff); "Berceuse" (Gretchanindf); "Volga Boat Song (arranged by Balikirew); Mme. Rosa well-known favorites. There is Henry Raisa. Duet, from "Mignon" (Amburr, the "sweet singer;" Billy Murbay with the contentions smile: Frank Glacome Rimini. Giacomo Rimini.

Russian Tvette Guilbert.

Nina Tarasova, called the Russian Yvette Guilbert, who has a charm of personality but rarely encountered. with a rich and colorful contralto voice and a unique dramatic talent, will be heard for the first time in Washington at the National Theater, Friday afternoon, under the local management of T. Arthur Smith.

Fresh from the Russian steppes a year ago, she made her appearance unheralded in the Maxine Theater in New York, and made such a volcanic impression upon her audience that she matic sopratio. and Giacomo Rimini. was at once hailed as a new Yvette famous Italian baritone, both of the Guilbert. Since then her fame has Chicago Opera, will be heard for the grown, and she is regarded as one of first time in Washington at the Nather than the rarest artists of the concert stage.

tional Theater next Thursday afternoon, April 15, at 4:30 o'clock, under
the management of Mrs. WilsonGreene.

Raisa is acclaimed by the public
and press as the greatest dramatic
soprano in the world. Her rise has

the rarest artists of the concert stage,
the rarest artists of the concert stage,
Tarasova will sing "My Country,"
"The Spying Moon," "Fool's Lullaby,"
"Kumushka," "Song of the Volga,"
"Child," "May the Dear Lord Have
Pity on You," "Kalinka," "The Days
of Long Ago."

She says of her Russian folksongs:

been rapid, and all musical Washing-ton is expectant to hear her for the first time. Rimini came to this coun-have to dream with them, cry with

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Italian Nights.

Sweet Adaline.

They're All Sweeties.

Have the Blues.

Mammy O' Mine.

You'll Be Sorry.

Be Lonesome.

I Gave Her That.

On Miami Shore.

Sweet and Low.

You'd Be Surprised.

Bye-lo.

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I Love You Just the Same,

I Left the Door Open and

My Daddy Walked Out.

Give Me the Sultan's Harem.

Ain'ten Got'en No Time to

Anything Is Nice If It Comes From Dixieland.

I Know What It Means to

I Might Be Your Once-in-a-

Famous "8" Victor Artists In **Concerts Today**





Today at 3:30





Bear," by Manna Zucca. As assisting artist Niccola Thomas, violinist, will "Melody" "Serenade" (Arensky), "Variations" (Tartini), "Ave Maria" (Schubert-Wilhelmj), "Perpetuum Mobile" (Gerhan) and "Polonaise" (Wienawski), Lazar S. Weiner will be at the piano. Seats may be had at the office of T. Arthur Smith, 1306 G street.

Harvard Glee Club April 20. The Harvard Glee Club, under the eadership of Dr. Davison, will be heard at the National Theater Tuesday afternoon, April 20, at 4:30 o'clock under the management of Mrs. Wilson-Greene.

The Harvard Glee Club separated last fall from the banjo and mandolin clubs and adopted a program of serious music, of a standard unexcelled in this country. In establishing itself on this basis, the club had hree main objects: To give the mempers of the club itself something of permanent value; to familiarize the undergraduate body with good music; to enable Harvard to help in develop ing a high musical sense in the Amercan public. The concerts in New England have created nothing less than a furore, and it is said of Dr. Davison, as a conductor, that there is not a director of choral singing in Boston or New York to compare with

Greene's concert bureau, in Droops', Thirteenth and G streets.

Coleridge-Taylor's "Hiawatha."

The Howard University Choral Society, with famous soloists, will give educated in music in California, her the Indian cantata, "Hiawatha," of Coleridge-Taylor at the First Congregational Church, Tenth and G streets. gational Church, Tenth and G streets. The accompaniments will be played next Friday at 8 p. m. This choral by Beatrice Lewis and Madeleine lub, under the direction of Lulu Vere | Coleman, pianists.

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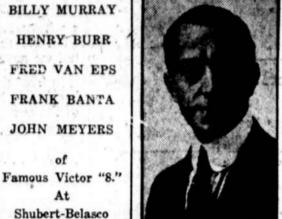


called the most distinguished lyric soprano of the colored race; Bechtel Mcock, tenor, of New York, and William Simmons, baritone. Mrs. Tal-bert is from Detroit, Mich. She was native State, and at the Chicago Mu-sical College, where she was the winner of the "Diamond Medal.



Rimini Thursday at the National.

that has won much praise from musi-





Music will feature the authors' car ival and book fair of the League

of American Penwomen, Thursday afternoon next at the home of Mrs. Francois Berger Moran, 2315 Massahusetts avenue, and many notable musicians will be present.

Opera and Concert Artists on

Program-Cadman's Indian

Songs to Be Rendered.

Lenora Sparkes, lyric soprano of the Metropolitan Opera, will sing about 4:30, with Mrs. George Peabody Eussung by Florence Cole Talbert, tis at the piano. Charles Wakefield Cadman, the composer, is expected to be in Washington at the picturesque

Indian Booth Feature.

There will be many interesting pooths for the sale of music around the ballroom. One of the most interwill be sold the four cycles of Indian songs by Charles W. Cadman. The publishers of Mr. Cadman's music have sent 100 copies to be placed on sale. His music will be sung by Mrs. Wayne B. Wheeler, accompanied by Miss Fickenscher, violinist, and Mrs Gertrude Bonnin (Zitkala-Sa), pianist, who is a full-blooded Sioux Indian All three participants will be in Indian dress, thus carrying out the real

atmosphere of the music.

The music will be given during the book fair, between the hours of 11 and 6, and will be interspersed with authors' readings and tableaux on he miniature stage in the ballroom, where so much noted talent of the day has had its introduction, as Mrs. Moran has always been a pa-troness of the arts and has given oportunity to the young

Washingtonians to be heard are Mrs. George Peabody Eustis, pianlst, and Miss Elizabeth Howry, soprano... Miss Howry has written to many famous composers for autographed cop-ies of their music, which will be placed on sale. She has on her list of celebrities Victor Herbert, Fritz Krelsler, John Philip Sousa, Percy

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MUSIC CALENDAR

IN CONCERT TODAY Sunday, 3:30-Titta Ruffo, Metropolitan Opera baritone, and Arthur Rubinstein, pianist, in joint recital. Poli's.

Sunday, 3:30—Eight Famous Victor Artists in return re-cital. Personal appearance. Shubert-Belasco. Monday, 8:15-Salzedo, Harp

Ensemble. Masonic Auditor-

person at the concert presented by the Arthur Jordan Plane Company at Thursday, 4:30—Rosa Raisa, soprano, and Giacomo Rimini, of Chicago Opera. National. Friday, 4:30-Nina Tarasova, Russian soprano, in song recital. National.

Tuesday, 4:30—Eugene Ysaye and Mischa Elman, in joint violin recital. Poli's.

"Girl of My Heart," Albert Campbell; tenor and baritone duet, "Gypsy Moonbeam," "My Rose of Romany," Henry Burr and John Myers; base sole, "Exhortation," "Didn't It Rain," will be a sale of Mrs. Carrie Jacobs Bond music, contributed by the Bond Music Publishing House, of Chicago.

Others On Program. In the late afternoon Martin Richardson, tepor, will give a short re-

bell and Myers; banjo solo, "Marriage Bells," medley of popular airs, Fred Van Eps; tenor solo, "Was There Ever a Pal Like You?" "In the Heart of a Fool," Henry Burr; tenor solo, "I'll See You in C-u-b-a," "Wait Till We Get Them Up in the Air, Boys," Billy Murray; plano duet, "Swanee," "Harem Life," Frank Banta and Van Eps; tenor duet, "I Am Climbing Mountains among them "Swetbearts" several of her own compositions among them "Sweethearts," and a tenor duet, "I Am Climbing Moun-tains," Campbell and Burr; baritone stirring march; William Pierson, who solo. "I'm Waiting for Ships." "I'm Aching for the Sight of You," John will personally present his new song, "Washington," a march song on the city of Washington, the sale of which Myers; songs and stories, "Cohen at the Picnic," "Cohen at the Fair," Mongoes toward the fund for building a roe Silver; bass solo, "On the Road to Mandalay," "Gypsy Love Song," Frank Croxton; banjo solo, "Mystery," Fred Van Eps; Peerless Quartet. "Swing Along," "Buddha," Campbell, Burt, GRAND OPERA APH new studio hall here, and Mrs. Theo-

GRAND OPERA APHRODITE **WILL STAR MARY GARDEN**

All the world knows these artists There will be two "Aphrodites" in New York next Friday, when Mary Garden appears at the Lexington The-ater in Camille Erlanger's operatic "Aphrodite," while Dorothy Dalton at far range, but they give a far greater appeal it you can hear Henry know Billy Murray with his smile as well as with his song. Frank Croxton, acts in another version to Henri Fevrier's music at the Century. The French romance by Pierre Louys forms a common theme, but the two Fred Van Eps, Frank Bants, Albert Campbell and John H. Meyers complete this famous group of entertainers, who are famous as individuals or as Victor artists in the Sterling Trio or the Peerless Quartet. Tickets may be had at the theater all day today

works must not be confounded.

Apart from the basic idea of the story, the dramatic romance and the opera are said to have little connection, the play being illustrated or ac-companied by its incidental music, while Erlanger's composition is strictly in the form of grand opera. The spectacular incidents of the story are. owever, also preserved in the opera which will have a sensational ballet arranged by Pavley and Oukrainsky. The impersonation of Aphrodite by Miss Garden is said abroad to be one ranking with her Thais and Cleopatra.

POLAND CONTRACTS FOR CANNED MEATS IN U. S.

The Republic of Poland has bought ,500,000 pounds of canned corned beef and roast beef from the War Depart ment, Poland paying for the material

\$1,937,879,78. It is stipulated in the contract made between the United States and C. Lubomriski that the Poles must eat the beef themselves and that pone of it shall be shipped out of Poland. The War Department says it still

has on hand \$24,000,000 worth of this ing to the American public

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